

**with FREEMAN PATTERSON**

**March 10<sup>th</sup> - 24<sup>th</sup>, 2019**



© Freeman Patterson

The Kamieskroon Hotel is organizing a two-week event for photographers, painters, naturalists, and others interested in wilderness. We want to bring good people together in "wild places." The maximum number of participants, excluding staff, will be fifteen (15).

Except for brief stays at the Kamieskroon Hotel at the beginning, in the middle, and at the end, we will be visiting two very different locations.

First, we will spend five days and four nights at Boulderbaai in the coastal section of Namaqualand National Park. Here we will hike the white sand dunes and visit a seal colony and several different beaches. The beaches feature striking rock formations and tumbled, polished rocks, gigantic breakers, myriad shells, aquatic plants, brightly-coloured lichens and other land plants. Also, you are likely to see wild ostriches, as well as small antelopes and various bird species.

Second, we will travel to Kokerboomkloof in a remote section of Richtersveld National Park, a stunningly beautiful, mountain desert with old mountains and enormous boulders. The Milky Way will be a highway of light in the night sky and/or the moon will light your way across the veld. You will be able to photograph kokerbome (quiver trees) against the Milky Way or with a rising moon. Above all, the enormous spaces, hidden valleys, and rocky hiding places provide solitude. There is no better place to hike or walk alone. One "feels" eternity in this immeasurably ancient land, the sense that today might be two million years ago or two million years in the future.

This event is not a workshop; however, Freeman will give one or two introductory instructional presentations at the hotel before the departure to the two main locations and experienced photographers will provide useful information and guidance. After each week, there will be a show of photographs (with music) composed of all the participants 10 favourite images of the week.

If you are a photographer, make certain you know how to operate your camera well before you come, no matter how simple or complicated it may be. You should be ready to take advantage of the visual opportunities.

You must be reasonably fit, healthy, and accustomed to walking (especially on your own in the Richtersveld), and willing to rise every morning between five and six-thirty o'clock (5h00 and 6h30) depending on weather and opportunities announced the preceding evening.